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NEW COMPOSITIONS for the PIANO

by

Xaver

SCHARWENKA.

1. SPANISCHES STÄNDCHEN.....	Op. 63..No. 1 —	.80
2. BARCAROLLE.....	Op. 63..No. 2 —	1.00
3. TARANTELE.....	Op. 63..No. 3 —	1.00
4. MENUETT.....	Op. 65..No. 1 —	.80
5. SCHERZO. in B minor.....	Op. 65..No. 2 —	1.00
6. POLISH DANCE. in C major.....	Op. 66..No. 1 —	.80
7. POLISH DANCE. in B ^b minor.....	Op. 66..No. 2 —	.75
8. IM ZWIELICHT.....	Op. 67..No. 1 —	.75
9. ABENDFRIEDEN.....	Op. 67..No. 2 —	.75
10. LIEBESLIEDCHEN.....	Op. 68..No. 1 —	.75
11. SCHERZO in C [#] minor.....	Op. 68..No. 2 —	.80
12. ZUM ANDENKEN.....	Op. 68..No. 3 —	.75
13. MAZURKA CAPRICE.....	Op. 69... —	1.00
14. SERENADE, Violin & Piano.....	Op. 70... —	1.00
15. SCHERZINO.....	Op. 71..No. 1 —	.60
16. MURMELNDES BACHLEIN.....	Op. 71..No. 2 —	.60
17. SPINNRADCHEN.....	Op. 71..No. 3 —	.40
18. VALSE MELANCOLIQUE.....	Op. 71..No. 4 —	.60
19. RHAPSODIE.....	Op. 72... —	1.00

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THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO

To Mrs. Toto Moszkowski.

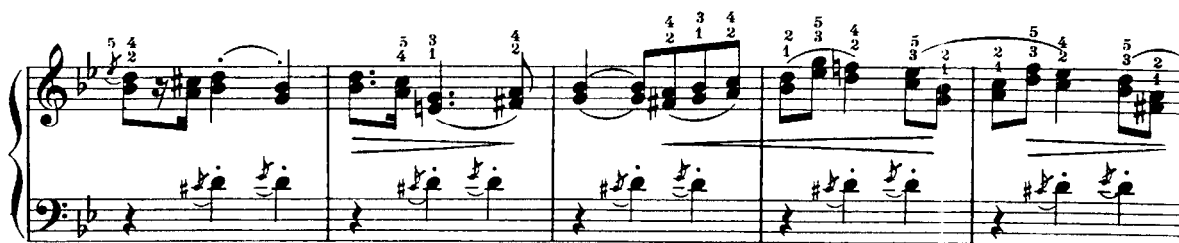
Mazurka - Caprice.



XAVER SCHARWENKA, Op. 69.

Moderato.

PIANO. *p*


poco rit. *dim.* *a tempo espr.* *mf*



Red. *



mf
Ped. *

p
Ped. *

dim.
Ped. *

mf
p poco cresc.
Ped. *

dim.
p
Ped. *

poco più mosso.

grazioso.

p

poco riten.

a tempo.

The first system of music consists of two staves. The treble staff contains a melodic line with slurs and accents. The bass staff features a more rhythmic accompaniment with fingerings (5, 5, 1, 2, 1) and dynamic markings including *ped.* and asterisks.

The second system continues the piece with a piano (*p*) dynamic marking. It features similar melodic and accompanimental lines with *ped.* markings and asterisks.

The third system shows a transition with a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. The bass staff has a fingered note (4) and the system concludes with a double bar line.

The fourth system begins with a piano (*p*) dynamic marking and contains complex melodic and accompanimental passages with various fingerings and slurs.

The fifth system features a *poco cresc.* (poco crescendo) dynamic marking. It includes intricate melodic and accompanimental lines with detailed fingerings.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo.* (return to tempo). Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accents. The score concludes with a double bar line and the word *Red.* followed by an asterisk.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: Features a piano introduction with a 7-measure rest in the bass clef. Fingerings 1, 2, 3, 1, 4 are shown in the bass line. Dynamics include *ped.* and *cresc.*

System 2: Includes a 3-measure rest in the bass clef. Dynamics include *f* and *sf*.

System 3: Includes a 4-measure rest in the bass clef. Dynamics include *ff* and *poco*. Performance instructions include *molto dim.* and *ped.*

System 4: Starts with the instruction *a tempo.* and includes a *rit.* (ritardando) marking. Dynamics include *p*.

System 5: Continues the musical notation with various slurs and ties.

p *poco cresc.*
Ped. *

Ped. * Ped. * Ped. *

dim. *p*
Ped. *

Ped. *

mf
Ped. * Ped. * Ped. * Ped. *

p *poco cresc.*

acc. * *acc.* * *acc.* * *poco più animato.*

dim. *gruzioso.*

p

poco acceler.

Ped. * *Ped.* *

cresc. poco a poco. *f*

Ped. * *Ped.* * *Ped.* *

p

Ped. *

Ped. * *Ped.* * *Ped.* *

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes the following elements:

- System 1:** Treble staff begins with a *mf* dynamic. Both staves feature a *Ped.* (pedal) marking. Asterisks (*) are placed below the bass staff in measures 2, 4, and 6.
- System 2:** Treble staff includes the instruction *più cresc.* (more crescendo). Both staves have *Ped.* markings. Asterisks (*) are placed below the bass staff in measures 2, 4, and 6.
- System 3:** Treble staff begins with a *f* dynamic. Both staves have *Ped.* markings. Asterisks (*) are placed below the bass staff in measures 2 and 4.
- System 4:** Treble staff begins with a *ff* dynamic. Both staves have *Ped.* markings. Asterisks (*) are placed below the bass staff in measures 2, 4, and 6.
- System 5:** The final system concludes with a double bar line and a final chord in the treble staff. The bass staff has a *Ped.* marking and an asterisk (*) at the end.